

REGULATIONS
of INSTRUMENTAL DEPARTMENT
IV International Musical Academy
of Winter International Arts Festival in Sochi

Period: from 14th to 24th February 2019. Masterclasses for different instruments will be held at separate times during the period of the Festival.

Place: city of Sochi, Russia

1. General Provisions of International Musical Academy

Instrumental Department operates within the framework of International Musical Academy of Winter International Arts Festival in Sochi. The Department realizes a number of educational events for young gifted musicians. It is held with the aim of searching, supporting and educating gifted musicians from around the world.

International Department of International Musical Academy is held according to the regulation rules (hereinafter – Regulation). Participation at the academy means full and clear agreement with Regulation.

1.1. Organizers and partners of the Academy

Holding of the Academy, preparations and organization is made by Winter International Arts Festival in Sochi (hereinafter WIAFS), artistic director – Yuri Bashmet, executive director – Dmitriy Grinchenko.

1.2. Period and place of holding:

The masterclasses of International Department of Academy is held in the date of Festival from 14 to 24 February 2019 in the city of Sochi.

Participants should arrive one day before the masterclasses with their specialization start and leave one day after the end of masterclasses

1.3. Professors of Instrumental Department and date of masterclasses:

Daejin Kim (piano, Republic of Korea) **from 17 to 20 February**

Professor of piano and the dean of the School of Music at the Korea National University of Arts

Tatiana Samouil (violin, Russia) **from 19 to 23 February**

Professor at the Antwerp Conservatory

Mihaela Martin (violin, Germany) **from 17 to 20 February**

Professor at the University of Music in Cologne

Yuri Bashmet (viola, Russia) **from 17 to 21 February**

Professor of the Moscow State Conservatory

Roman Balashov (viola, Russia) **from 17 to 21 February**

Associate professor of the Moscow State Conservatory

Ivan Monighetti (cello, Switzerland) **from 19 to 22 February**

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Professor at Reina Sofia School of Music in Madrid, professor at the Basle Academy of Music

Gareth Mclearnon (flute, Great Britain) **from 16 to 20 February**
Soloist, a world-known tutor, leads masterclasses all over the world

Washington Barella (oboe, Germany) **from 15 to 19 February**
Professor at the Berlin University of the Arts

Olli Leppäniemi (clarinet, Finland) **from 17 to 21 February**
Clarinet teacher in Malmö, Sweden and professor at Sibelius Academy in Helsinki

Frank Gabriel Campos (trumpet, USA) **from 17 to 20 February**
Professor of trumpet at Ithaca College's Whalen Center for Music (New York, USA)

Jose Vincente Castello (French horn, Spain) **from 17 to 20 February**
Professor of horn at the Catalanian High School of Music ESMUC in Barcelona

Program of Academy in the date of masterclasses:

10.00 – 14.00 lessons with professors
14.00 – 15.00 break
15.00 – 18.00 lessons with concertmasters

18th February 17:00, Organ Hall – Concert of participants of Academy together with soloists of Youth Symphony Orchestra of Russia.

2. Conditions Of Participation In The Academy

2.1. The academy is opened for youth musicians from Russia, Europe and other foreign countries aged from 14 to 25 years on the period of attendance (01.02.2019).

2.2. Lessons in frames of Academy are free of charge for students who passed selection.

2.3 The list of participants is based on competition.

2.4. Academy participants should arrive in Sochi according to the terms specified in the invitation from Winter International Arts Festival.

2.5. The cost of travelling to and back from Sochi, accommodation in Sochi for the period of the Academy for the participants and accompanying persons back are born by the participants of the Academy or the contributing party.

2.6. Academy participants are bound to take part in the events (concerts, lessons, etc).

2.7. Candidates for the open lessons and concert will be selected by professors of the Academy.

2.8. The concert and lessons programs will be selected from the list of pieces indicated in the application forms of the participants.

2.9. All pieces must be played by musicians by heart.

2.10. Organizers are responsible to provide concertmasters for the participants of the Academy for the whole period of their staying in Sochi in frames of Academy

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2.11. Organizers of the Festival and the Academy reserve the right to establish different scholarships for the most talented young musicians who participate in the Academy.

2.12. All lessons in frames of Academy are opened with possibility for the audience to present at master-classes and concert as a listener.

2.13. Organizers are responsible for educational and cultural program

2.14. If required, the organizers will apply for the necessary documents to obtain the working VISA for the musician. Participant will send to the AGENCY all the necessary documents to obtain the VISA. All visa service charges as well as visa costs are paid by participant.

2.15. Academy students have possibility to get the Entry pass events of Winter International Arts Festival free of charge. The Entry Pass is a property of Winter International Arts Festival. Holding Entry Pass to the third party is strongly prohibited. Entry Pass gives the rights to visit concerts in frames of Festival without seat conferment.

2.16. If required, organizers will book the hotel for participants by special price of Winter International Arts Festival.

2.17. Organizers don't cover any medical insurance for the participants and accompanying persons. For all injuries suffered by participants and accompanying persons, loss and damage of property during the Academy, the organizers are not liable.

2.18. The participants of the Academy and their legal representatives, through their participation, confirm that they have no medical contraindications for participation in the Academy.

3. Authors' rights

Condition of participation in the Academy is the conclusion with the Winter International Arts Festival performers of the relevant musical works free of license agreements (article 1308 of the Civil code of the Russian Federation), containing the indication that the use of objects of related rights created in connection with participation in the Academy, the parties of the contract have agreed to apply Russian law. In all other cases, not stipulated in this Regulation and relevant use of rights to results of intellectual activity, organizers and participants of the Academy are guided by the civil legislation of the Russian Federation.

Academy students give their consent to the filming of master-classes, concerts and other activities of Academy with the possibility of further usage of materials for the creation of TV programs.

In all other cases not covered by these Regulations and regarding the use of rights to the results of intellectual activity, the organizers and participants of the Academy are guided by the civil law of Russian Federation.

4. Application Procedure

To participate in the Academy, one must complete form of on-line registration on the website www.wiafs.ru

The application form should be sent together with the following documents:

- one digital photo – not less than 300 dpi/2Mb by size (portrait-type, neutral background, artistically performed);
- a copy of passport or any other ID-card (the pages with photograph and personal signature are required)
- a brief artistic biography (1200 to 1300 characters);

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- DVD with video recordings or weblink for recording of performances made on or after January 1, 2017.
- a permission for processing the applicant's personal data (in a free form, signed by applicant)

The application and accompanying documents will not be returned. The application, executed with violation of requirements will not be considered. All participants and accompanying persons must have an insurance policy valid on the territory of Russian Federation.

5. Final provisions

In the event of a dispute in interpreting the terms and conditions of participation in the Academy contained hereunder, the Russian text shall be considered as the only correct text.

6. Contact details

Direction of the Winter International Arts Festival In Sochi
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