

REGULATIONS
IV International Musical Academy
of Winter International Arts Festival in Sochi
Folk Instruments Department

Period: February 2019, from 16th-22th

Place: city of Sochi, Russia

1. GENERAL PROVISIONS of III International Musical Academy

Folk Instruments Department operates within the frameworks of International Musical Academy of Winter International Arts Festival in Sochi. The department realize a number of educational events for young gifted musicians containing master-classes of specialty and ensemble art, courses, lectures of outstanding professors and art people in musical society, concert performances.

The Academy is held by the Organizers with the aim of searching, supporting and educating gifted musicians from around the world, developing a culture of communication among the younger generation through joint creative work, regardless their social status, origin or intellectual level.

The Academy is held according to the regulation rules about the Folk Instruments Department. Participation at the academy means full and clear agreement with state rules.

1. Organizers and partners of the Academy

Holding of the Academy, preparations and organization is made by Winter International Arts Festival in Sochi (hereinafter WIAFS), artistic director – Yuri Bashmet, executive director – Dmitriy Grinchenko. Artistic director of Folk Instruments Department is Dmitry Dmitriyenko.

2. Period and place of holding:

The academy is held from 17 to 21 of February 2019 in the city of Sochi. Date of arrival in Sochi is 16th of February 2019, departure on 22th of February 2019

3. Terms of holding the academy:

The Academy is held according to the following classes and with participation of below mentioned professors:

Dmitry Dmitriyenko (piano) - laureate of international competitions, head of department “orchestra folk instruments” of State Musical Pedagogical Institute named after M.M. Ippolitov-Ivanov.

Friedrich Lips (bayan) - people’s artist of Russia, professor of bayan and accordion department of Gnessin Russian Academy of Music.

Alexander Tsygankov (domra) - people’s artist of Russia, professor of wind folk instruments department of Gnessin Russian Academy of Music, composer.

Valery Zazgygin (balalaika) - people’s artist of Russia, professor of wind folk instruments department of Gnessin Russian Academy of Music.

Mikhail Dzudze (balalaika-bass) - honored artist of Russia, one of the founders of a unique Terem quartet, leading concert performer on balalaika-bass.

Konstantin Shahanov (ringing harps) - composer, executer and author of “School of ringing harps”.

Denis Penugin (ensemble) - professor of balalaika, instrumentation and ensemble in the N.A. Rimsky-Korsakov Musical College. Professor of balalaika in the Saint Petersburg Musical Lyceum. Professor of the A.I. Herzen State Pedagogical University.

Andrey Dolgov (ensemble) - artistic director and conductor of Orchestra of national instruments “Terema” (Sanct-Petersburg).

Seminar of management and marketing of performing arts:

Inga Kutlyanskaya - producer, director of Orchestra of national instruments “Terema” (Sanct-Petersburg), founder of etno-fusion marathon “National collection” and festival “Tsaritsa of song”, executive director of foundation for the promotion of musical culture "Ornament".

Ivan Shramkov - musician, producer, cultural scientist

4. Preliminary program:

16 February participants’ arrival, meeting with professors, concertmasters, schedule conformation

17 – 20 February

10.00 – 14.00 lessons with professors

14.00 – 15.00 break

15.00 – 16.00 common lesson in orchestra, ensemble,
lessons with concertmasters

Seminars of management and marketing of performing arts will be on 18
and 19 of February

21 February

11.00 – 14.00 lessons with professors

14.00 – 16.30 rehearsal at Chamber and Organ Music hall

17.00 concert

Gala-closing of the Academy. Presenting the diplomas.

22 February

Departure of participants

2. CONDITIONS OF PARTICIPATION IN THE ACADEMY

2.1. The academy is opened for youth performers on Russian folk instruments from Russia, Europe and other foreign countries aged from 14 to 25 years on the period of attendance (01.02.2019). Specialities: bayan, balalaika, domra, balalaika-bass (other folk instruments are possible by agreement – domra alto, accordion etc.).

2.2. Lessons in frames of Academy are free of charge for students who passed selection.

2.3 The list of participants is based on competition.

2.4. Academy participants should arrive in Sochi according to the terms specified in the invitation from Winter International Arts Festival.

2.5. The cost of travelling to and back from Sochi, accommodation in Sochi for the period of the Academy for the participants and accompanying persons back are born by the participants of the Academy or the contributing party.

2.6. Academy participants are bound to take part in the events (concerts, lessons, etc).

2.7. Candidates for the open lessons and concert will be selected by professors of the Academy.

2.8. The concert and lessons programs will be selected from the list of pieces indicated in the application forms of the participants.

2.9. All pieces must be played by musicians by heart.

2.10. Organizers are responsible to provide concertmasters for the participants of the Academy for the whole period of their staying in Sochi in frames of Academy

2.11. Organizers of the Festival and the Academy reserve the right to establish different scholarships for the most talented young musicians who participate in the Academy.

2.12. All lessons in frames of Academy are opened with possibility for the audience to present at master-classes and concert as a listener.

2.13. Organizers are responsible for educational and cultural program

2.14. If required, the organizers will apply for the necessary documents to obtain the working VISA for the musician. Participant will send to the AGENCY all the necessary documents to obtain the VISA. All visa service charges as well as visa costs are paid by participant.

2.15. Academy students have possibility to get the Entry pass for all events of Winter International Arts Festival free of charge. The Entry Pass is a property of Winter International Arts Festival. Holding Entry Pass to the third party is strongly prohibited. Entry Pass gives the rights to visit concerts in frames of Festival without seat conferment.

2.16. If required, organizers will book the hotel for participants by special price of Winter International Arts Festival.

2.17. Organizers don't cover any medical insurance for the participants and accompanying persons. For all injuries suffered by participants and accompanying persons, loss and damage of property during the Academy, the organizers are not liable.

2.18. The participants of the Academy and their legal representatives, through their participation, confirm that they have no medical contraindications for participation in the Academy.

3. Authors' rights

Condition of participation in the Academy is the conclusion with the Winter International Arts Festival performers of the relevant musical works free of license agreements (article 1308 of the Civil code of the Russian Federation), containing the indication that the use of objects of related rights created in connection with participation in the Academy, the parties of the contract have agreed to apply Russian law. In all other cases, not stipulated in this Regulation and relevant use of rights to results of intellectual activity, organizers and participants of the Academy are guided by the civil legislation of the Russian Federation.

Academy students give their consent to the filming of master-classes, concerts and other activities of Academy with the possibility of further usage of materials for the creation of TV programs.

In all other cases not covered by these Regulations and regarding the use of rights to the results of intellectual activity, the organizers and participants of the Academy are guided by the civil law of Russian Federation.

4. Application Procedure

To participate in the Academy, one must complete form of online registration on the festival website www.wiafs.ru not later than 1th of February.

The application form should be sent together with the following documents:

- one digital photo – not less than 300 dpi/2Mb by size (portrait-type, neutral background, artistically performed);
- a copy of passport or any other ID-card (the pages with photograph and personal signature are required)
- a brief artistic biography (1200 to 1300 characters);
- DVD with video recordings or weblink for recording of performances made on or after January 1, 2017.
- a permission for processing the applicant's personal data (in a free form, signed by applicant)

The application and accompanying documents will not be returned. The application, executed with violation of requirements will not be considered. All participants and accompanying persons must have an insurance policy valid on the territory of Russian Federation.

5. Final provisions

In the event of a dispute in interpreting the terms and conditions of participation in the Academy contained hereunder, the Russian text shall be considered as the only correct text.

6. Contact details

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